

**Special Education Intern and Student Teacher
Lesson Reflection Form**

Student's Name: Will McTarsney **RSP** SDC Inclusion Grade: 4

Lesson Objective: SWBT draw a blind contour drawing of a shoe and explain verbally on a Teams video chat, or write out on a chat area, their process- to clarify and contribute to the remarks of their peers as measured by teacher observation in 1/1 trials. Date: 01-28-21

Site Supervisor: Mrs. Colleen ULV Supervisor: Mary Collins

Review:

A) What did you and your students do during this lesson?

Students:

- Provided their attention, asked questions, and followed instructional steps to draw. Students then reflected on their experience thereafter the lesson and uploaded their results to Teams.

Teacher:

- Teacher molded instruction, asked questions to students, redirected students as needed and showed examples of successful applications to blind contour drawings.

B) What changes did you make that deviated from the lesson plan?

Not much deviated other than for first day I decided on the fly to ask students if they can share any art that they did. This helped students feel more connected to the activities and feel valued.

C) What did the students learn? What is your evidence that the students learned the objective?

Students learned certain academic language pertaining to art tools and techniques. The evidence was seen in real-time with their drawings, verbal and chat responses.

Reaction:

What do you feel went well during the lesson? What caused you concern?

I think the entire lesson went well- I did not have any major concern. Perhaps if a student felt that their art was not good... but I have a lot of experience with constructive criticism and I knew to emphasize the positives and reinforcements.

How do you feel your students reacted to the lesson? What cause them to feel this way?

Overall, the students reacted positively to the lesson. I think what caused them to feel this way was the direction, examples, and positive remarks to their personal artwork/it was valued.

Rethink:

What would you do differently next time?

Online it was as effective as it could get. If this was face-to-face I would love to share the mediums used and have the students practice them.

What have you learned from this lesson and observation?

That it is different teaching art online where effectiveness is generally done in a face-to-face engagement.... Online art instruction requires additional visual examples of what you want the students to do... without those visuals they will get lost.

What can you use from this lesson in your portfolio?

Usage of constructive criticism and usage of a video camera on a tripod; usage of an online drawing tool website.